



Kraljici majnika!

Trije mešani zbori.

Zložil in poklonil
svojim ljubljenim domžalskim pevkam in pevcem v Ameriki

Franc Bernik

župnik v Domžalah.

(Priloga knjigi „Spolnuj zapovedi!“)



Samozaložba.

Natisnila Jugoslovanska tiskarna v Ljubljani.

1921.

Majnikova.

Allegretto moderato.

Že slav - čki žvr - go - li - jo, se maj ve - sel zbu - di; naj sr - ca po - da -
 ri - jo, kar le - pi maj ro - di. Glej, ro - žic Ti de - li - mo, Te vne - ti
 po - sla - vi - mo: Ma - ri - ja, Ma - ri - ja, Ma - ri - ja!
 Devica Ti premila,
 ne zvrzi rožic teh,
 ki v venček je zložila
 ljubezen nas je vseh.
 O čuj srce boleče,
 v Te kliče hrepeneče:
 Marijal

Glej, cvetja Ti podamo,
 v zaslavo bo za nas;
 za mater Te imamo,
 nas brani vsaki čas.
 Ti daj, da v Tvojem krili
 ko lepi cvet bi bili:
 Marijal!

Češčena Marija!

Adagio divoto.

Če - še - na Ma - ri - ja, mi - lo - sti pol - na, Go - spod je s Te - boj,
 bla - že - na si med že - na - mi in bla - žen je sad Tvo - je - ga te - le - sa,
 bla - žen je sad Tvo - je - ga te - le - sa,



A musical score for two voices and piano. The vocal parts are in soprano and basso continuo. The piano part provides harmonic support. The vocal line consists of eighth-note patterns. The lyrics are: "Tvo - je - ga te - le - sa: ga te - le sa, Tvo - je - ga te - le - sa, Tvo - je - ga te - le - sa, Tvo - je - ga te - le - sa: Je - zus, Je - - - - - zus." The piano part features sustained notes and rhythmic patterns. Dynamics include forte (f), piano (p), and ff. A ritardando (rit.) is indicated at the end.

Tempo I.

A musical score for two voices. The top voice (Soprano) starts with a piano dynamic (p) and a melodic line consisting of eighth and sixteenth notes. The lyrics 'Sve - ta Ma - ri - ja, Ma - ti bož - ja, pro - si, pro - si za nas' are written below the notes. The bottom voice (Bass) enters with a forte dynamic (f) and a rhythmic pattern of eighth and sixteenth notes. The score includes dynamic markings pp (pianissimo) and f (forte). The bass part continues with a melodic line of eighth and sixteenth notes.

Musical score for piano and voice, page 10, showing measures 11-12. The vocal line continues with lyrics "grešni - ke zdaj in ob zdaj in ob". The piano accompaniment features eighth-note patterns and sustained notes.

Ave Maria.

Moderato.

A musical score for two voices, soprano and basso continuo, in C major and common time. The soprano part is in soprano clef, and the basso continuo part is in bass clef. The soprano part begins with a melodic line consisting of eighth and sixteenth notes, accompanied by the basso continuo. The lyrics 'Ave Maria' are repeated three times in a descending pattern of measures. The basso continuo part provides harmonic support with sustained notes and rhythmic patterns.

a,

gra - ti - a ple - na, ple - na,

a, a, gra - ti - a ple - na, gra - ti - a ple - na, ple - na,

gra - ti - a ple - na, ple - na,

Soli.

Tutti.

Do - mi-nus, Do - mi-nus te - cum, be - ne - di - cta tu in mu - li - e - ri - bus
 te - cum, et be-ne - et be-ne-di - ctus fructus
 et be-ne-di - ctus fructus ven - tris tu - i:
 et be-ne-di - ctus fru - clus, fructus ven - tris tu - i:
 di - ctus fru - clus ven-tris tu - i: Je -
 ven-tris tu - i: Je - sus,
 sus.

Tempo I.

San - cta Ma - ri - a, Ma - ter, Ma - ter De - i, Ma - ter De -
 San - cta Ma - ri - a, Ma - ter De - i, Ma - ter De -
 San - cta Ma - ri - a, Ma - ter, Ma - ter De -
 San - cta Ma - ri - a, Ma - ter De -
 San - cta Ma - ri - a, Ma - ter De - i, Ma - ter De -
 i, o - ra pro no - bis, no - bis, o - ra pro no - bis, o - ra pro no - bis, o - ra pro no - bis, nunc et in ho - ra mortis
 pec - ca - to - ri - bus nunc et in ho - ra, ho - ra mortis no - strae. A - men.
 rit.